

Fantasia No. 16

Treble viol 1

John Jenkins (1592-1678)
Edited by Martha Bishop

The image displays a musical score for the Treble Violin part of Fantasia No. 16 by John Jenkins. The score is written in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 4/2. The piece consists of 25 measures, with measure numbers 2, 5, 10, 15, 20, and 25 indicated above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is presented on ten staves, with the first staff starting at measure 2 and the final staff ending at measure 25.

Fantasia No. 16: Treble viol 1

30

35

40

45

Fantasia No. 16

Treble viol 2

John Jenkins (1592-1678)
Edited by Martha Bishop

5

10

15

20

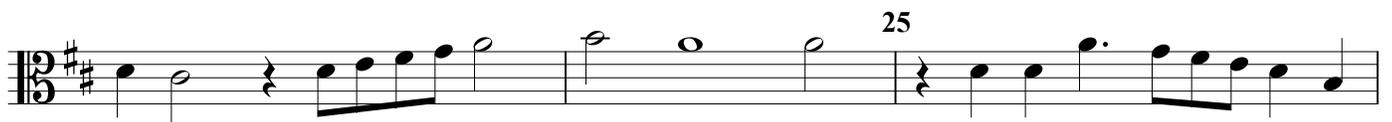
25

30

Fantasia No. 16

Tenor viol I

John Jenkins (1592-1678)
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Fantasia No. 16: Tenor viol 1

Musical score for Tenor viol 1, Fantasia No. 16. The score consists of six staves of music in 3/8 time with a key signature of one sharp (F#). Measure numbers 35, 40, and 45 are indicated above the staves.

Staff 1: Measures 1-4. Ends with a quarter rest.

Staff 2: Measure 35. Starts with a quarter rest, followed by a sequence of eighth and sixteenth notes.

Staff 3: Measures 36-40. Ends with a quarter rest.

Staff 4: Measures 41-44. Ends with a double bar line.

Staff 5: Measure 45. Starts with a quarter rest, followed by a sequence of eighth and sixteenth notes.

Staff 6: Measures 46-48. Ends with a double bar line.

Fantasia No. 16

Tenor viol 2

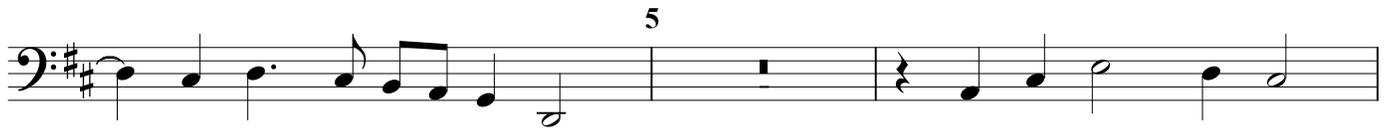
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Bass viol

Fantasia No. 16

John Jenkins (1592-1678)
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35



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45

