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Ferrabosco

The Author Key to Analyses Suggested Reading Stylistic Elements

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Introduction

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Ferrabosco Fantasias - Stylistic Observations **Bruce Bellingham**

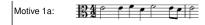
Fantasia 6 (Meyer no. 8)

Canzona figure of variable intervals, shapes. Exploiting conventions for expressive purposes:

- half-step f/e: lowered 6th degree in a aeolian; m.4-5 cross-relations f-g / f#-g#;
- harmonic shifts, flats (m.18) to sharps (m.38);
- 1st half: slower motion, 2nd half: more rapid, syncopated

View the complete analysis here *.

Listen to examples[†] of the motives:



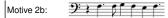
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Motive 1b:



Motive 2a:







^{*} You will need Adobe Acrobat Reader installed on your computer to view the analysis. In addition, you will need JavaScript and popups enabled for this link to function. If you prefer, you can click here to see the analysis in this browser window.

†Sound clips are from the VdGSA New England Chapter's CD "Alfonso Ferrabosco II: Four-part Fantasias". Reproduced by