

Fantasia No. 17

John Jenkins (1592-1678)
Edited by Martha Bishop

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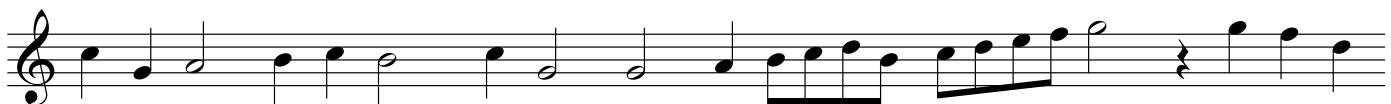
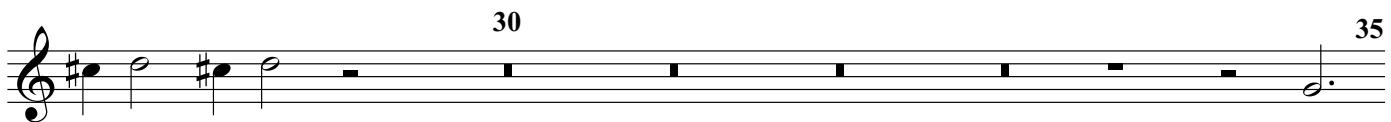
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Fantasia No. 17

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Fantasia No. 17

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1 5 10 15 20 25

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The musical score consists of six staves of bass viol music. The key signature is common time (indicated by a 'C'). The first staff begins with a bass clef and a '4' over a '2' (indicating a common time signature with a bass clef). The second staff begins with a bass clef and a '3' over a '2' (indicating a common time signature with a bass clef). The third staff begins with a bass clef and a '2' over a '3' (indicating a common time signature with a bass clef). The fourth staff begins with a bass clef and a '2' over a '3' (indicating a common time signature with a bass clef). The fifth staff begins with a bass clef and a '2' over a '3' (indicating a common time signature with a bass clef). The sixth staff begins with a bass clef and a '2' over a '3' (indicating a common time signature with a bass clef). Measure numbers 1 through 25 are marked above the staves at regular intervals. The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The bass clef is consistently used throughout the score.

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